

PSSHH

SHOPPING
DISTRICT

22

SHOP
PING
DIS
TRICT





Bzzzzzz

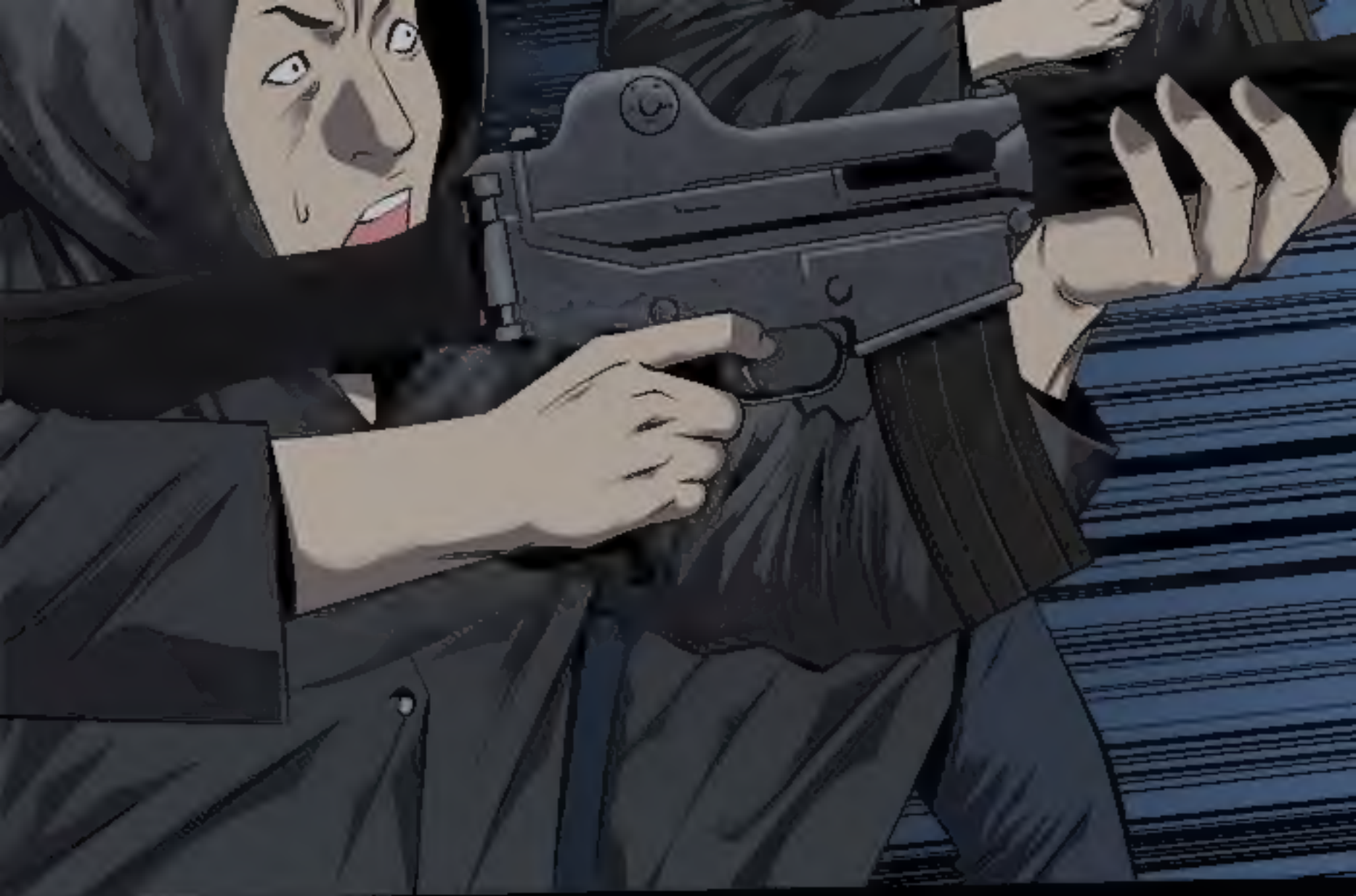


DAMN IT!!

WHACK







WELL


Y-YEAH,
I'LL SEARCH THE
SECOND FLOOR.
YOU GO TO THE
THIRD FLOOR.

ALRIGHT.





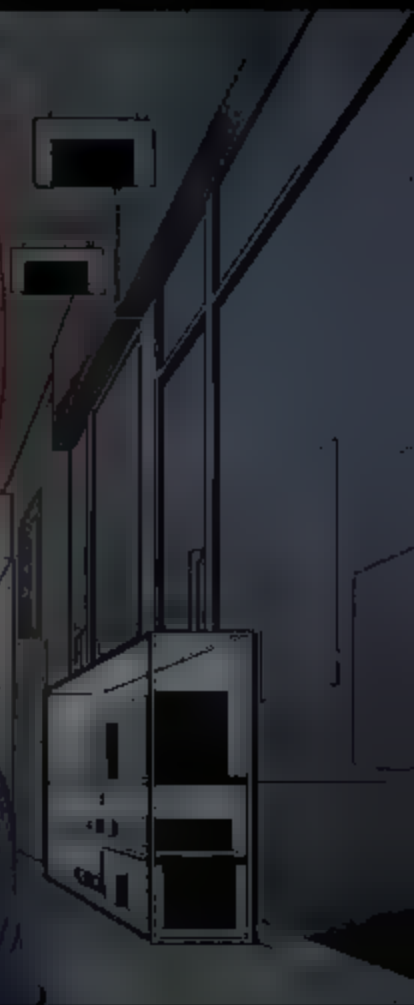
I ALMOST
SHOT YOU
BACK THERE.



I ALMOST
SHOT YOU
BACK
THERE.

SO GOD DAMN
EMBARRASSING..
THAT LITTLE
PIECE OF S#!T...

YOU F##KING
COCKY LITTLE A\$\$HOLE.
YOU SEEM NO MORE THAN
TWENTY-THREE YEAR OLD





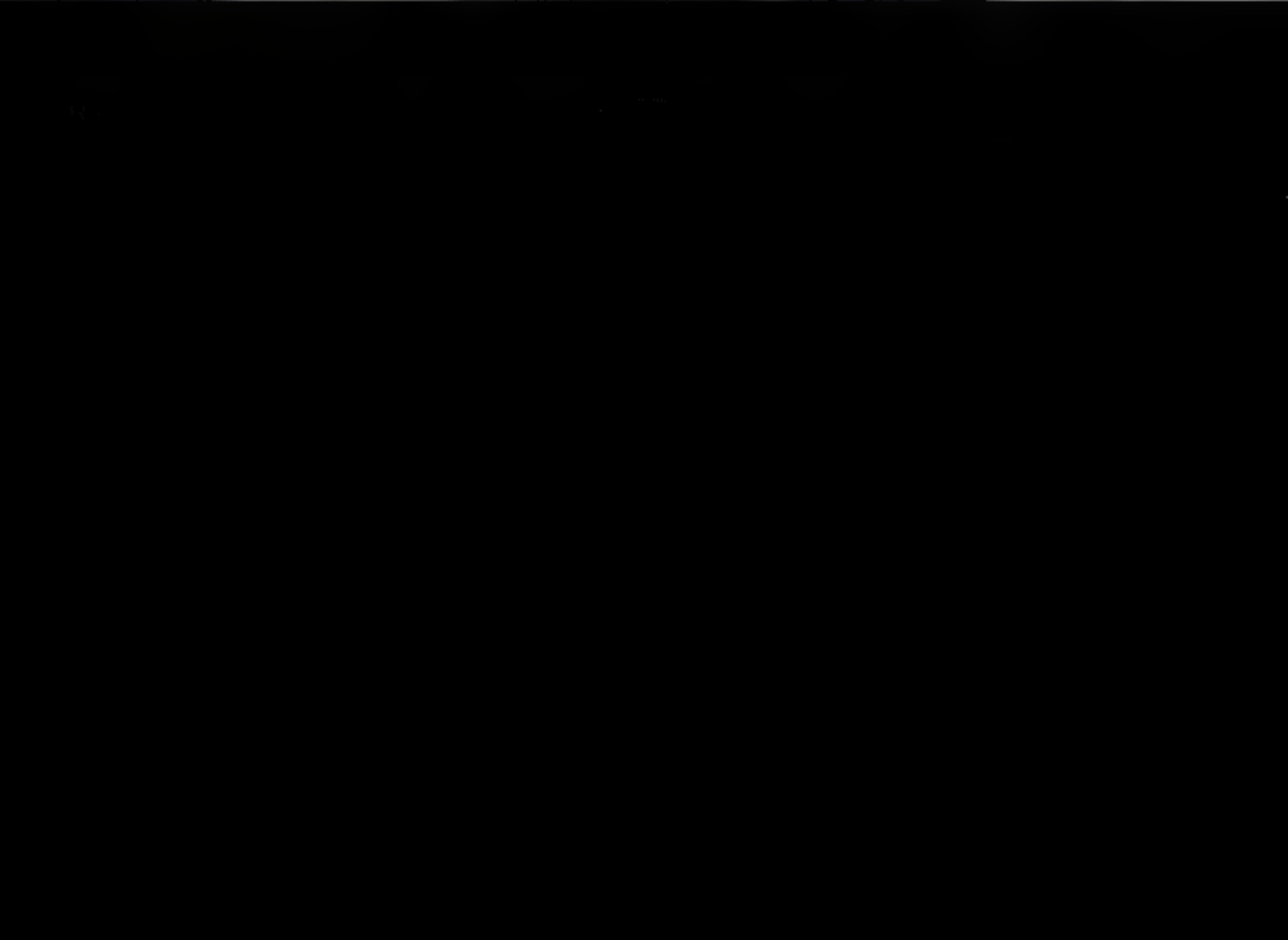
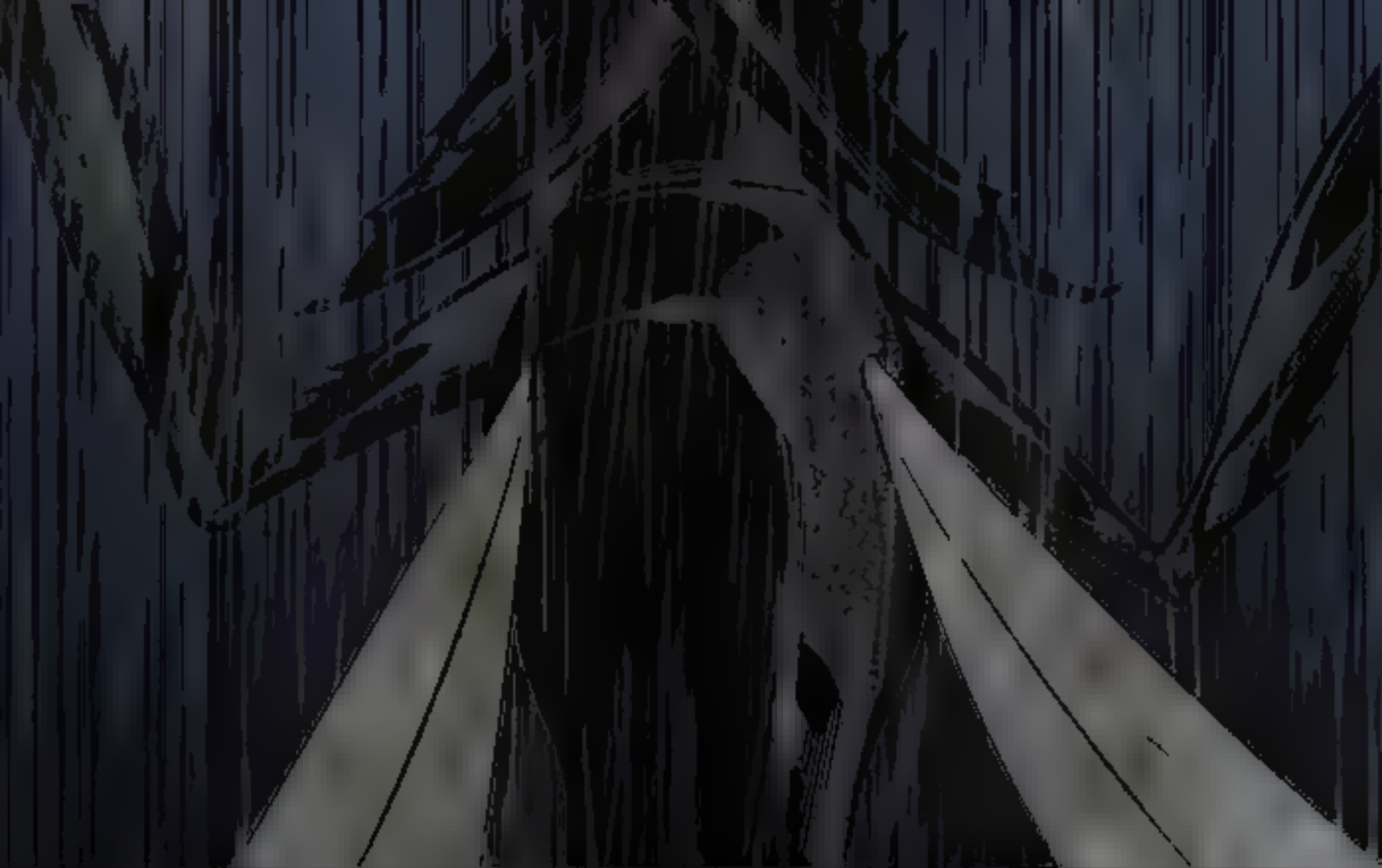


1000

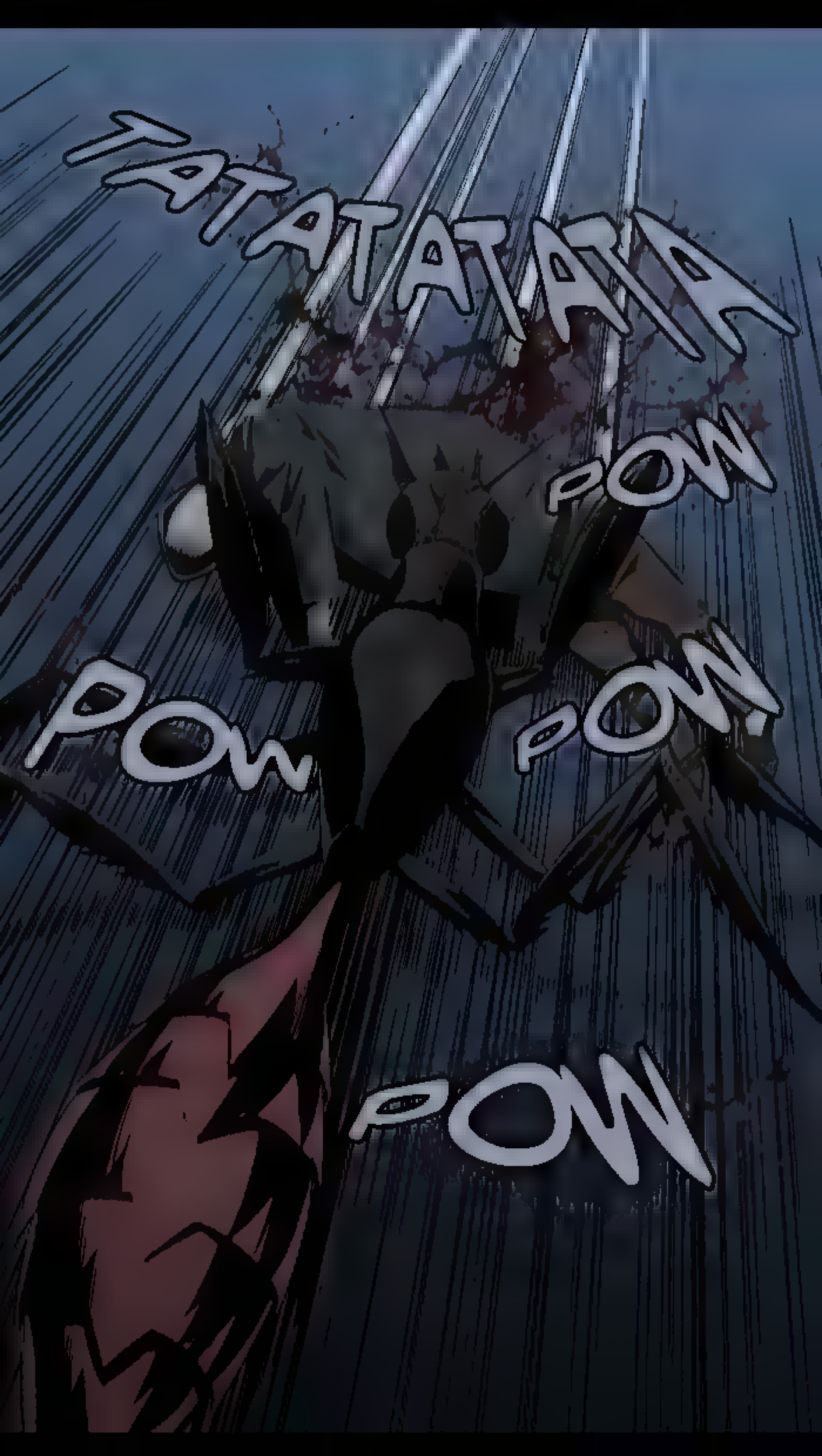
1000

1000

1000







TATATATA

POW

POW

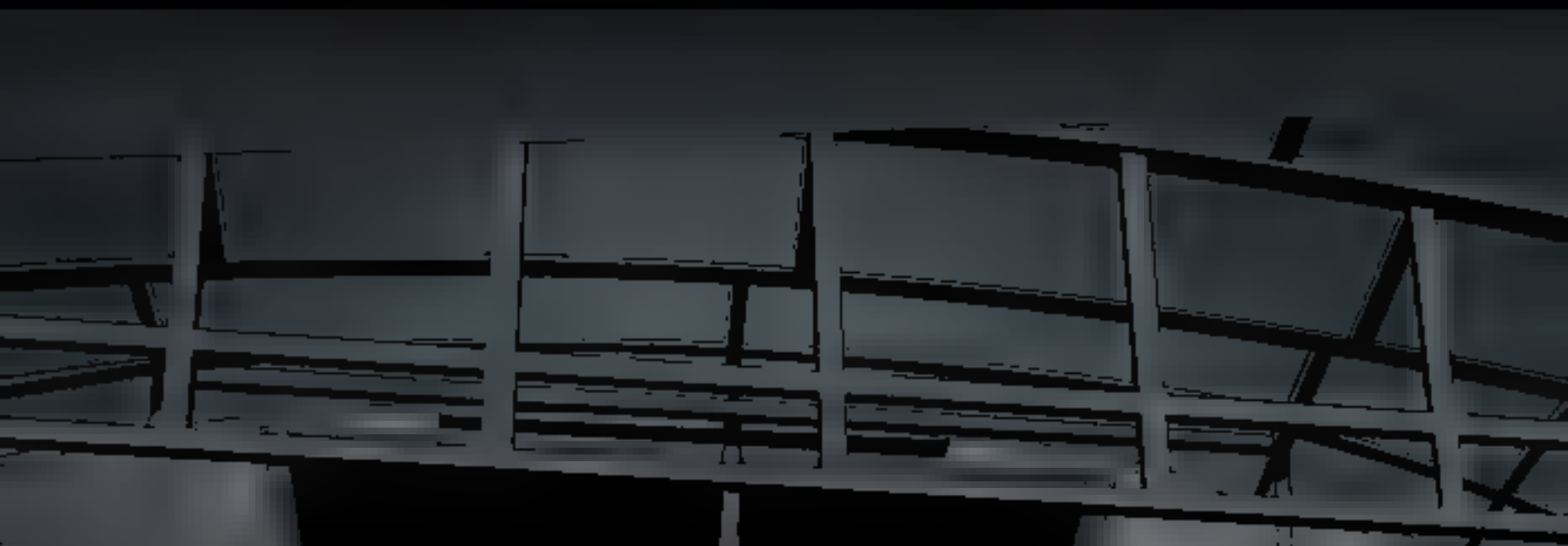
POW

POW

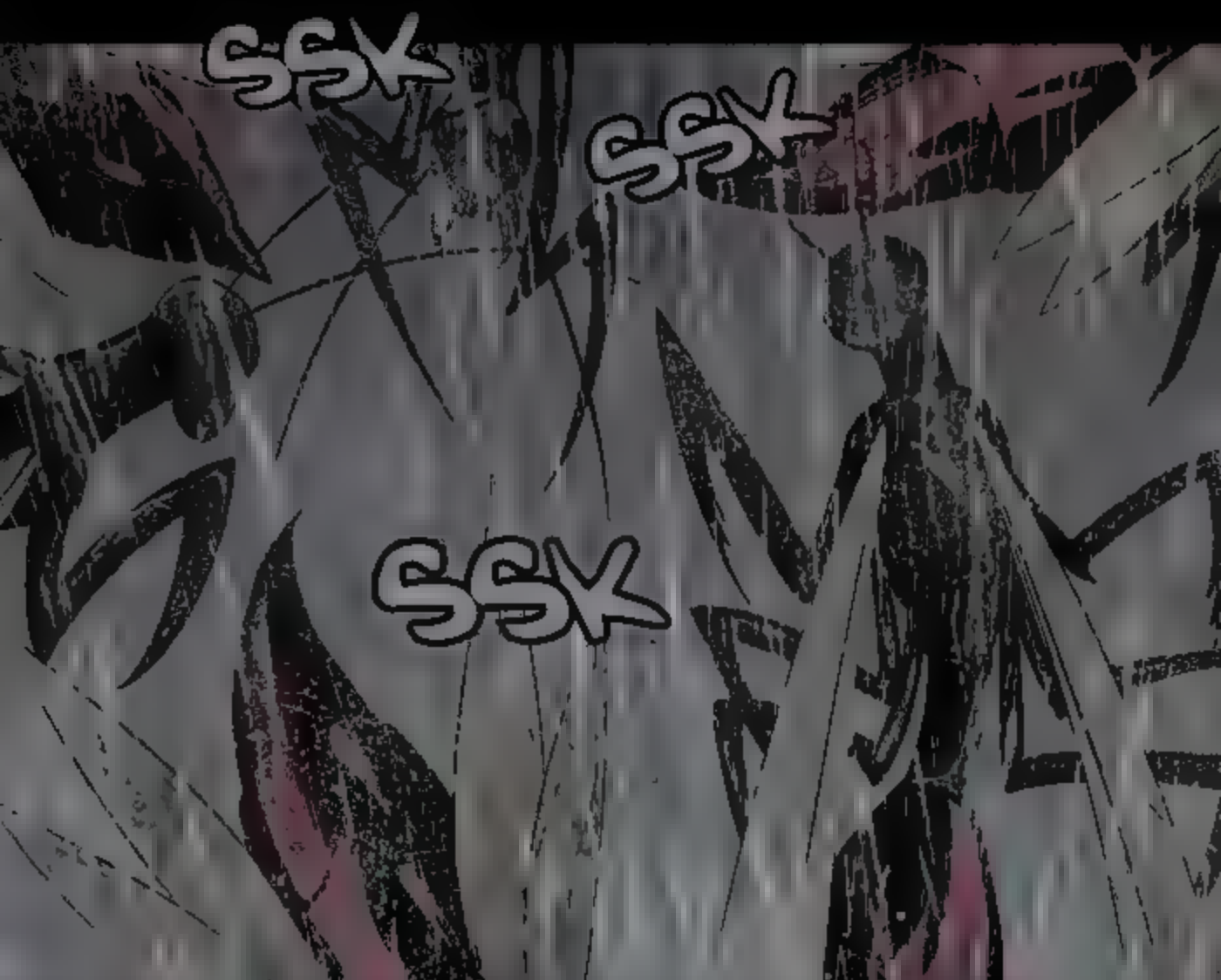
CHOMP








100





W-WHAT
THE!!
SHOOT!!

1. $\frac{1}{2}$



10

11

12

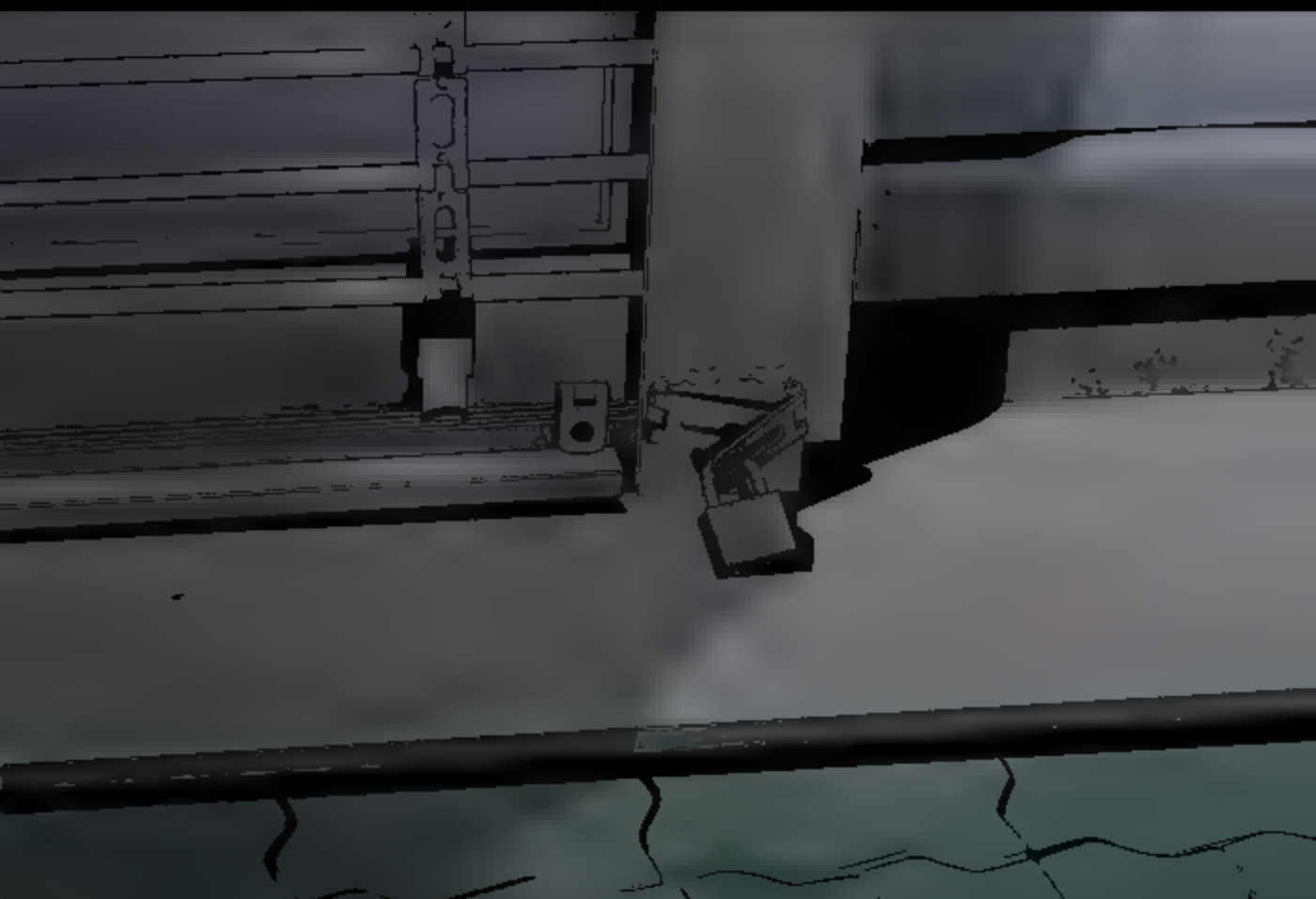
13

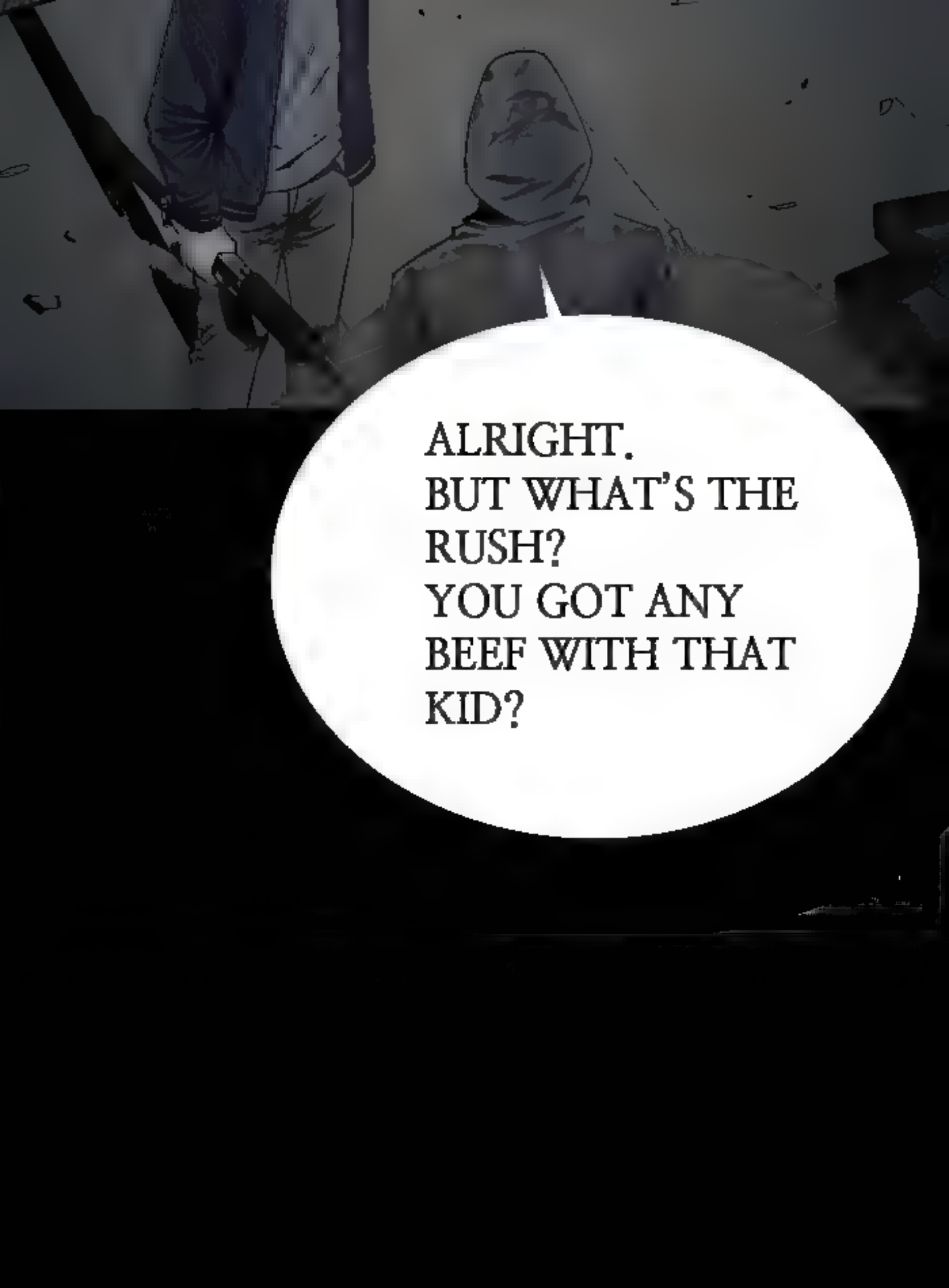
14

15

16







ALRIGHT.
BUT WHAT'S THE
RUSH?
YOU GOT ANY
BEEF WITH THAT
KID?



CRUNCH
KSH

KSH

KSHHH

WAIT, SOMEONE
FLASH A LIGHT AT HIM.
LOOKS LIKE SOMEONE
BEAT THE CRAP OUTTA
YOU. DID HE KICK
YOUR A\$\$?

HAHAHA

HA

S-SHUT
YOUR
MOUTH!





STORY/ART **KYUSAM KIM**
ASSISTANTS **SAEMI BAEK, HEESUN CHOI,**
 JINKYU CHOI, EUNKWON LEE

© 2014

Read the comics on LINE WEBTOON
to support the artists!
www.webtoons.com



12 1

CHOMP

CHOMP



BZZZ

WHACK

BZZT

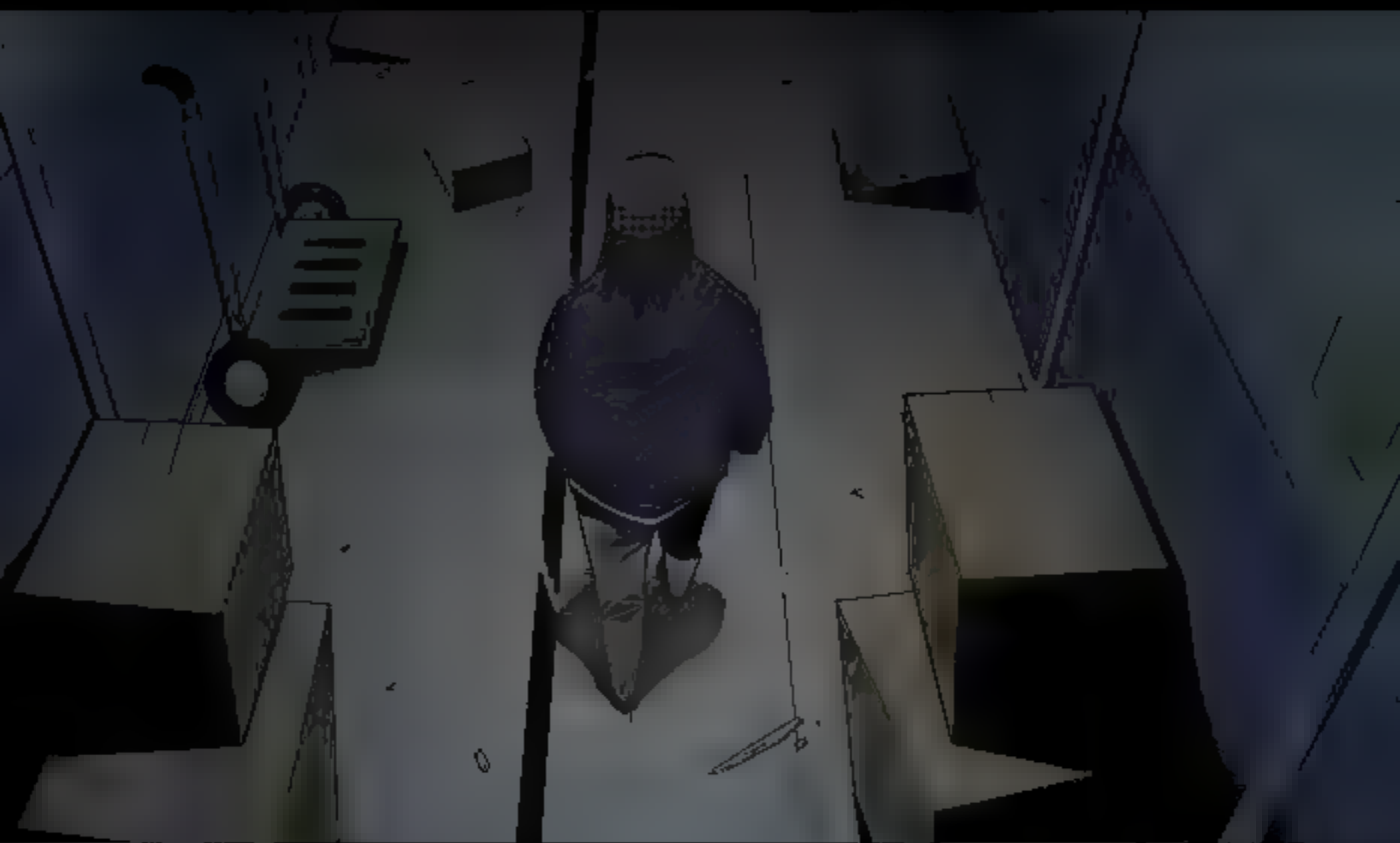
CRUNCH

SMASH



I'LL SEARCH
THIS FLOOR.


OR SHOULD
I GO TO
ANOTHER
FLOOR?



TAP



TAP

A dark, atmospheric photograph of a city skyline at night. The image is mostly black, with some faint, dark shapes suggesting buildings and structures. In the lower right, there's a small, dark, triangular shape that looks like a roof or a piece of architecture. A large, white, irregular speech bubble is positioned in the lower left, containing text.


WHAT DO
YOU MEAN?!
I'M LOOKING
FOR THE
STUFF.



THE
THE
THE

THE
THE
THE

THE
THE
THE

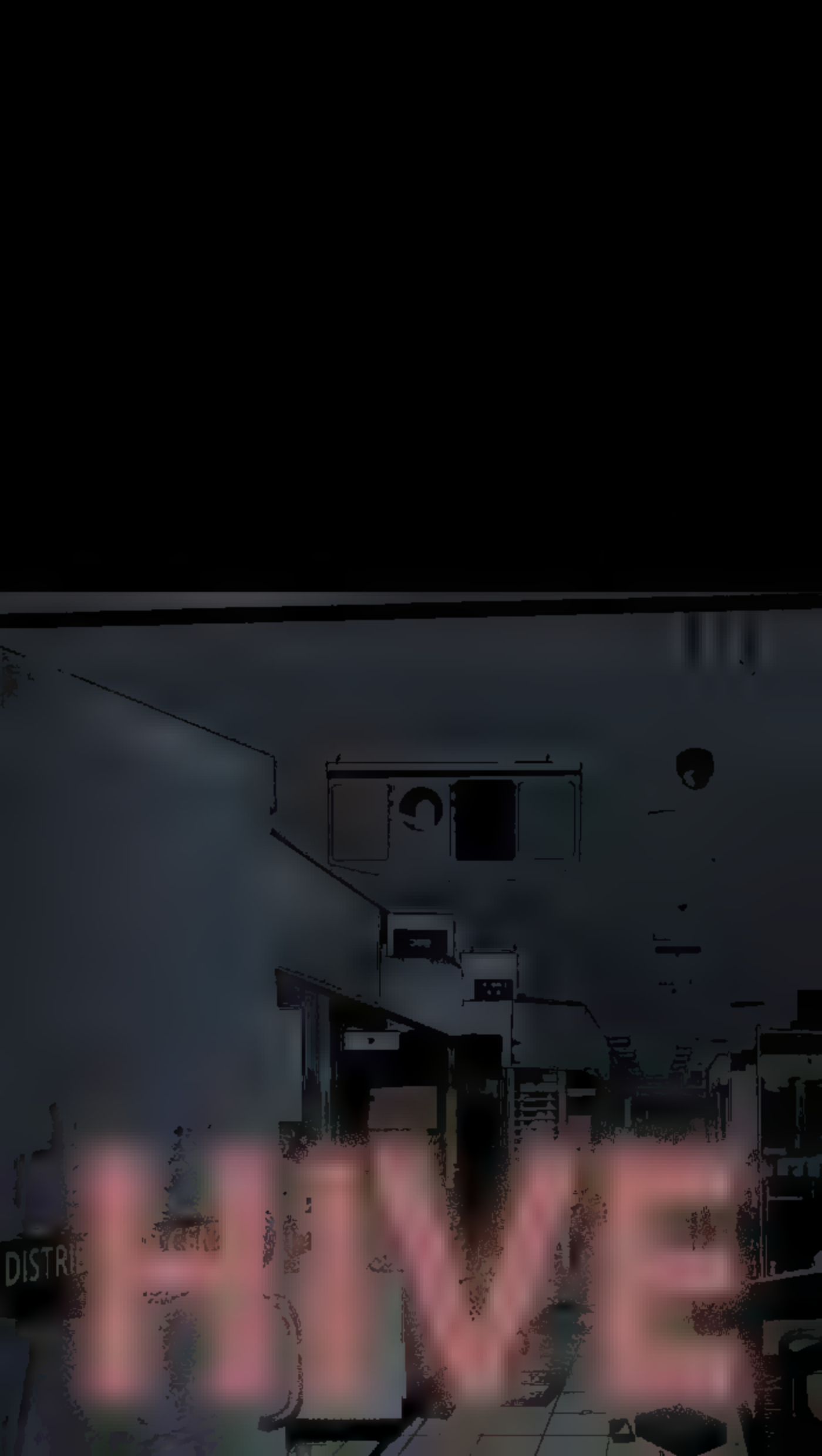


WHY'RE
YOU ALONE?
WHERE'S THE GROUP
LEADER AND
THE OTHERS?


WE HAD TO
SPLIT UP.
WHAT'RE YOU
HERE FOR?

BUT





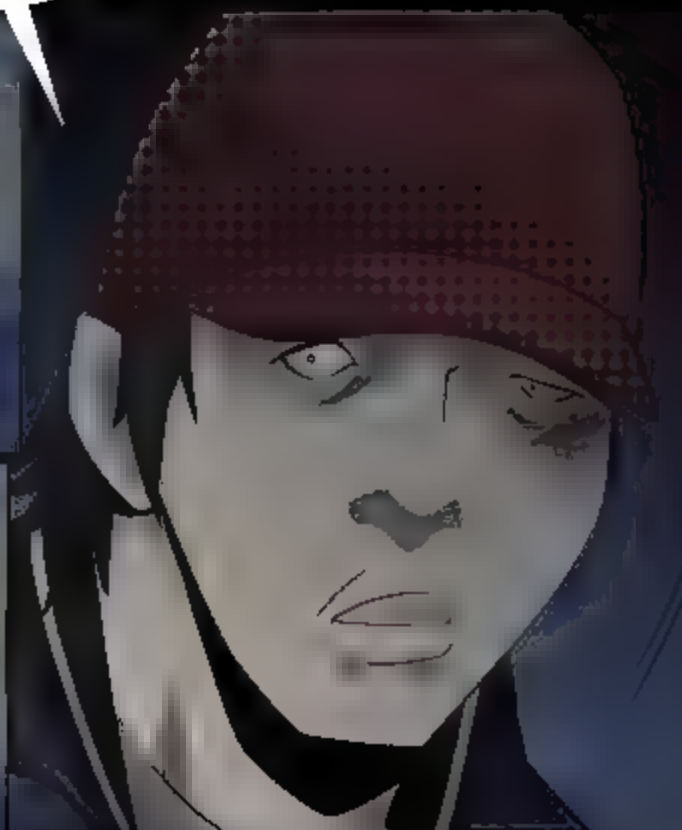




WHAT'S
THE POINT OF
SPLITTING UP TO
LOOK IF WE'RE
BOTH ON THE
SAME FLOOR?

© 2015 UNIVERSITY OF
MICHIGAN LIBRARIES





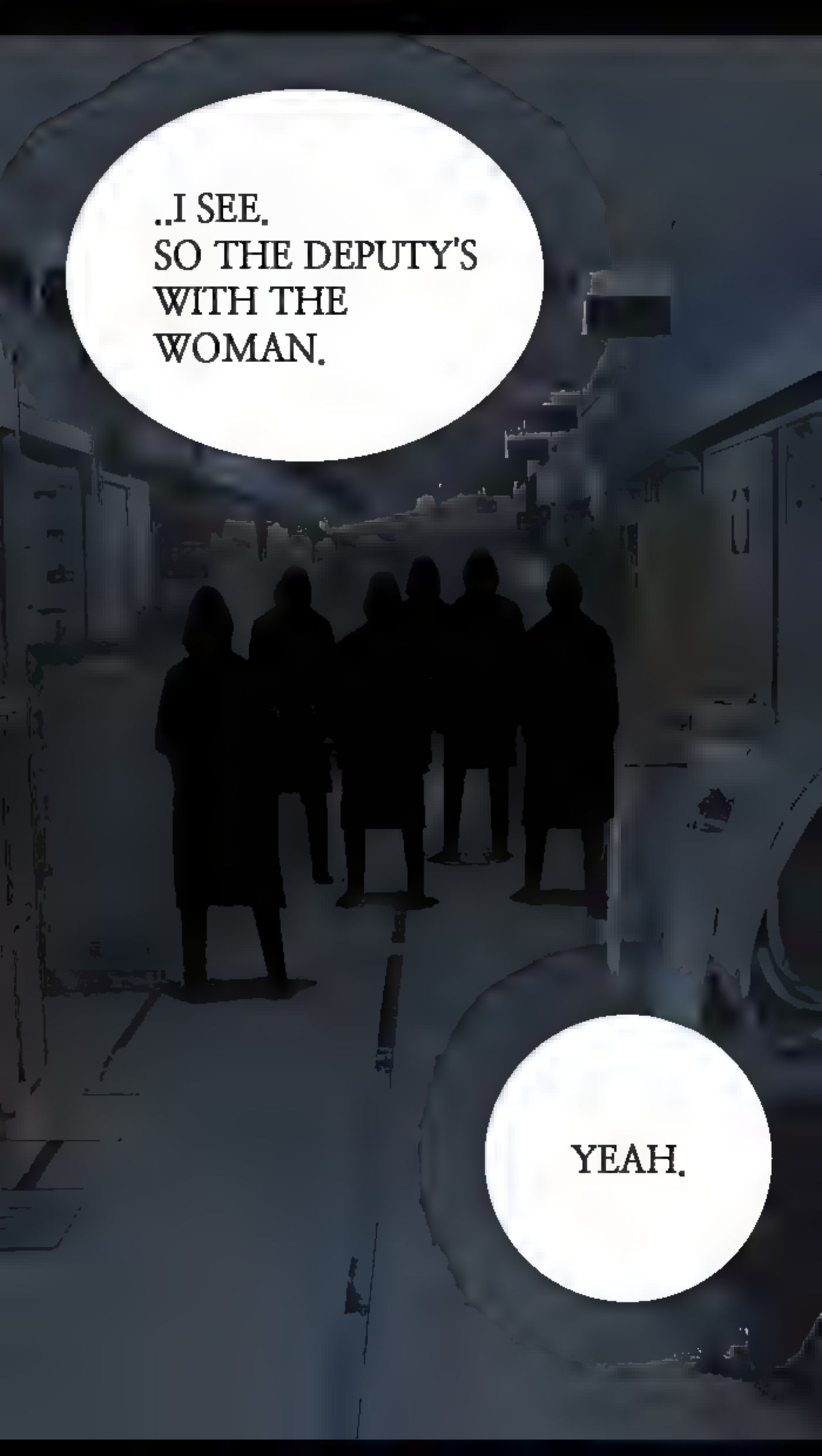
IT'S
RUNNING
AWAY!!

TATA

TATATA

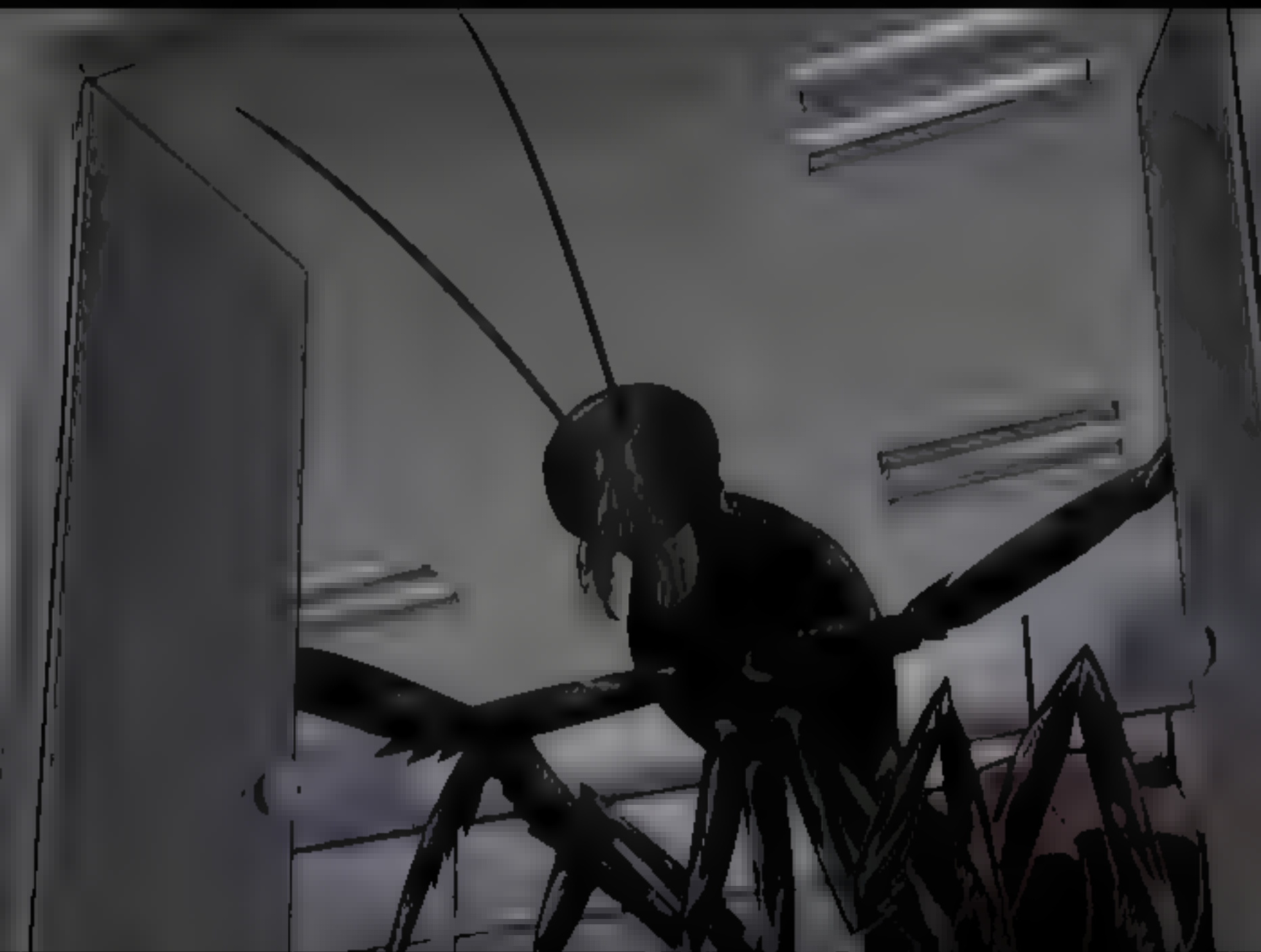
KA

GET IT!
SHOOT
IT!!



..I SEE.
SO THE DEPUTY'S
WITH THE
WOMAN.

YEAH.






I'LL TAKE YOU OUT MYSELF.

CLICK






WE'RE HERE
BECAUSE
DIRECTOR CHOI
SENT US TO HELP,
OBVIOUSLY.

HOW'D YOU
KNOW WE
WERE HERE?

OUR CAR'S
PARKED OUT
FRONT.

BUZZZZZZ





WHY'D YOU
NEED TO
SPLIT UP
THOUGH?



HEY!

!







AH
RIGHT,
AND

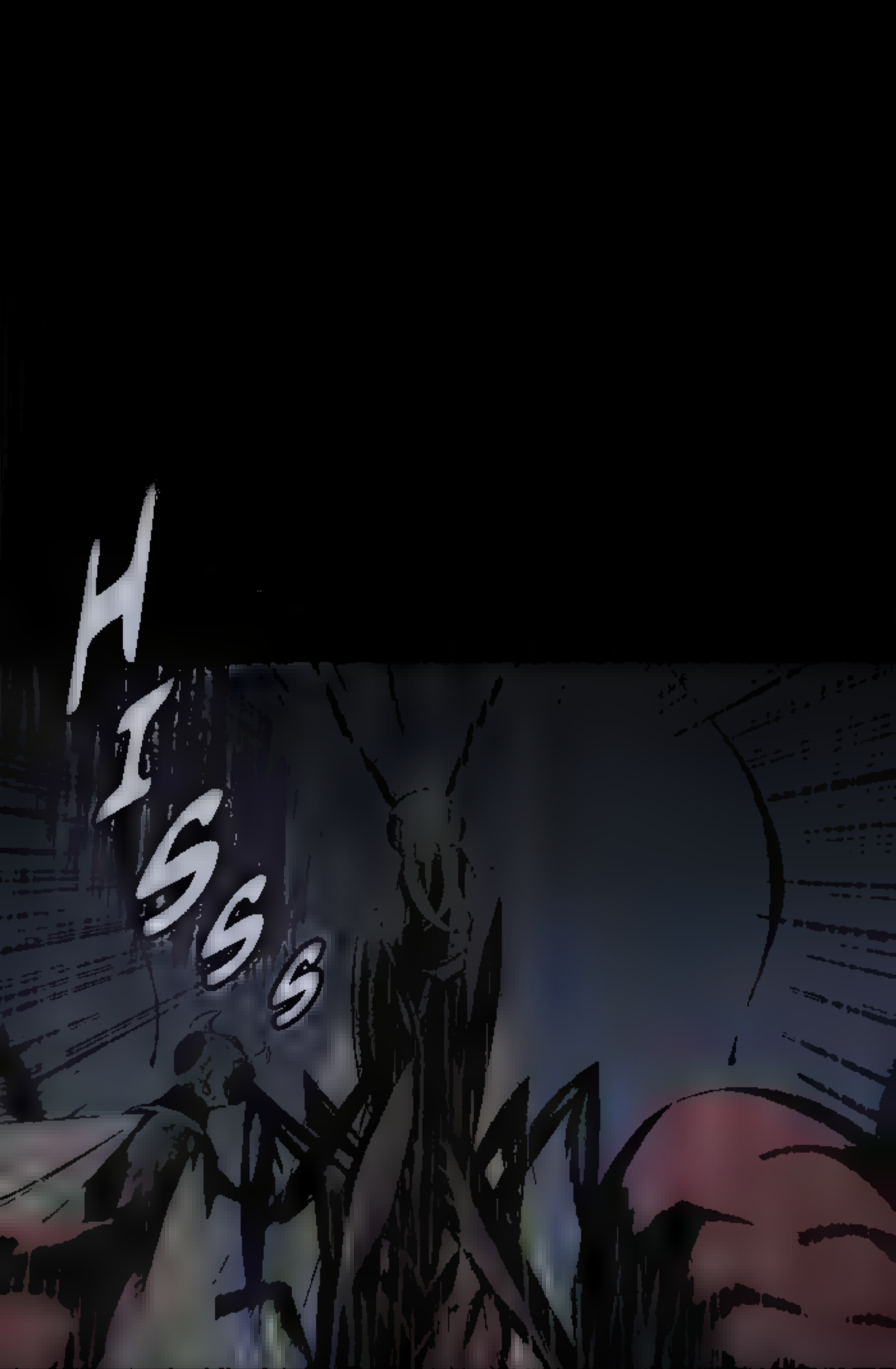
THERE'S NO
GUARANTEE
THAT IT'S JUST
US IN THIS
BUILDING.



GULP

80

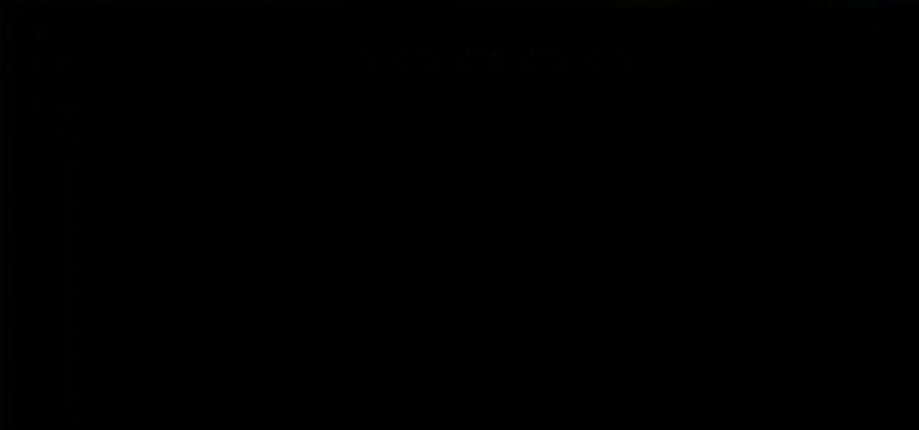






DON'T
WORRY.
I'LL MAKE
HIM SUFFER.







SOON I'LL FINISH OFF
THAT STUPID B!TC#
THAT'S WITH US TOO





04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



W-WAIT...
DID IT JUST
CLOSE THE
DOOR..?

DID IT
SERIOUSLY
JUST CLOSE
THE DOOR
TO AVOID
GETTING
SHOT?



THAT CORPORAL
KID IS ON THE
THIRD FLOOR.
LET'S GO KILL
HIM.



I FEEL LIKE I'LL LOSE IF WE FIGHT...

SLAM

THSTTH

F**K
THIS!!!



FLINCH

HISS

HISSSSS

I'LL KILL
HIM RIGHT
NOW..



I'LL GO
RIGHT UP
THERE
AND..

A man with short dark hair, wearing a camouflage-patterned button-down shirt, is holding a black handgun with both hands. He is looking directly at the viewer with a serious expression. He is standing in a hallway with lockers on the left and a wall with a television on the right. A large red heart is visible in the foreground, partially obscuring the bottom of the frame. A speech bubble is on the left, and a circular text box is on the bottom right.

W-
WHAT'RE
YOU
DOING!?

I WAS
GONNA
ASK YOU
THE SAME
THING.

CREAK



10/11/11

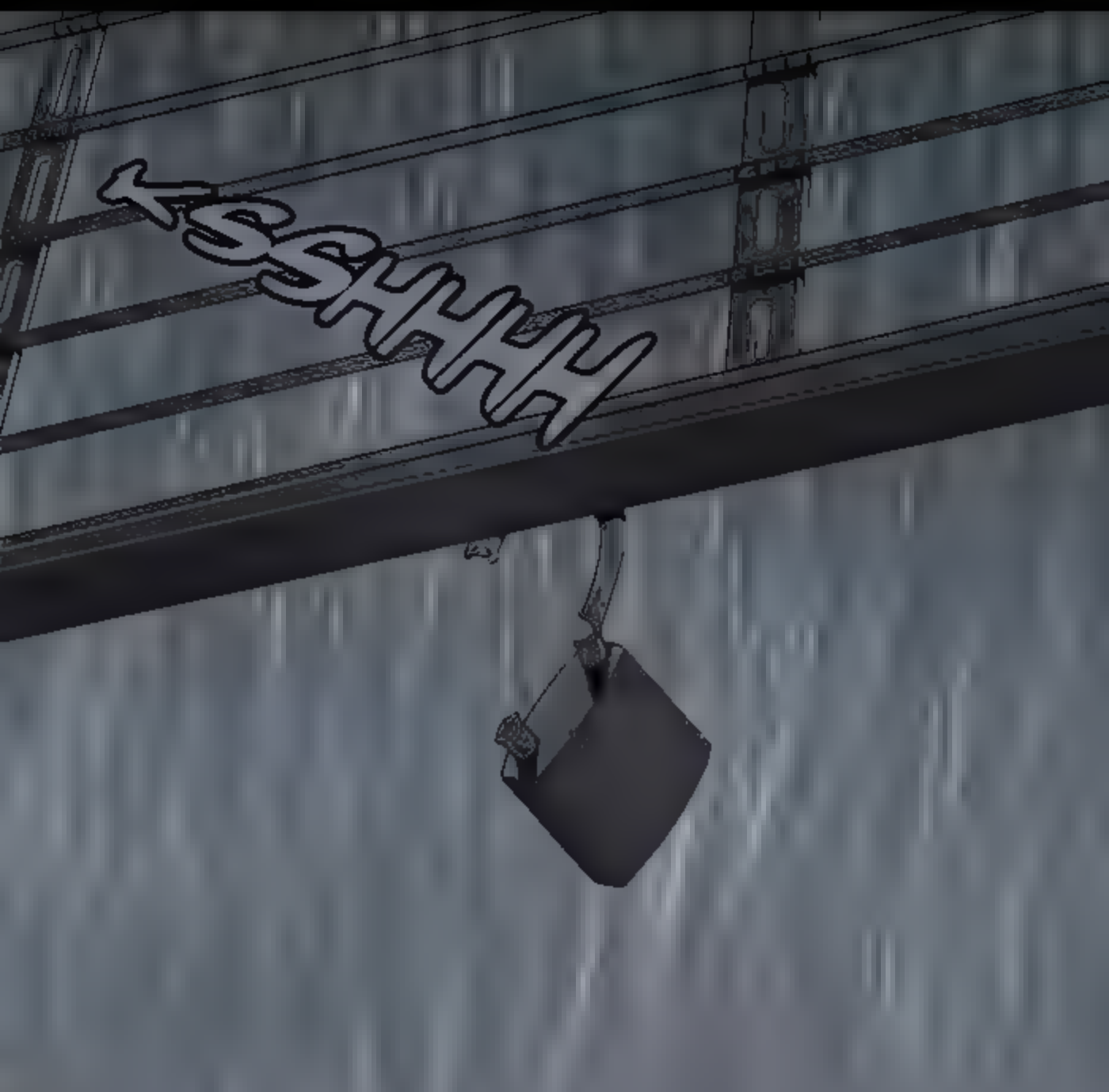
25

10/11/11



TATATA

PON
PON



IS THAT THE SOUND OF
THE SHUTTER OPENING?

WHO'S THERE?

CLANG
CLANG
RATTLE

RATTLE
RATTLE





A comic book illustration showing the back and legs of a person standing in a swampy, dark environment. The person's back is a large, dark, textured shape in the foreground. Their legs are visible, wearing dark pants and shoes. The ground is dark and reflective, with some small debris. In the background, there are large, dark, leafy plants and two large, dark insects with red markings on their backs, resembling beetles or crickets. The word "HESITATE" is written in a stylized, white, outlined font, slanted upwards, in the upper center of the image.

HESITATE



SSK

THE FUTURE IS NOW

THE FUTURE IS NOW